



Multimedia Production Lab Grant for South Caucasian Women Photographers

[Tbilisi Photography & Multimedia Museum](#) announces the 3rd open call for South Caucasian women photographers within the project “[South Caucasus Photography Hub for Education and Innovation](#)”, funded by the [Swiss Agency for Development and Cooperation](#) (SDC).

Seven emerging women photographers born in Georgia, Armenia or Azerbaijan will be offered an opportunity to benefit from the **Multimedia Production Lab Grant** that aims to support the production of photo stories covering social issues in the South Caucasus region.

The 3rd edition of TPMM **Multimedia Production Lab Grant will be mentored by the French photographer [Grégoire Eloy](#) / [Tendance Floue](#)**

The Deadline for the applications: April 12th, 2020.

Duration of the mentorship program: 6 months

Description: The Multimedia Lab Production Grant Program, launched by TPMM aims to support the professional strengthening of emerging women photographers from South Caucasus that cover social issues related to Armenia, Azerbaijan and Georgia and use the medium of photography as a powerful tool of story-telling. The grant program is part of the project **South Caucasus Photography Hub for Education and Innovation**.

The Grant Program provides women photographers from the South Caucasus region a production grant of 800 \$ to support them economically in the development of long term personal projects related to their countries.

The South Caucasian female photography scene is very dynamic. Women photographers in Armenia, Azerbaijan and Georgia are actively covering the most challenging social issues all over the region, enabling them to advocate human rights and initiate real changes.

The 3rd edition of the Multimedia Production Lab Grant is open to photographic projects led by women photographers who are willing to document the life of specific communities, families, individuals who live isolated (physically or mentally) from the rest of the population for ethical, political, cultural, religious or geographical reasons. It includes, for example, people suffering from post-war situations, displacement, border issues, families living in remote villages, minorities within young urban communities, sexual preferences issues, etc. We urge candidates to propose a personal vision on strong individual stories with a sensitive and humanistic approach. Formal treatment is open to all categories (portrait, documentary, conceptual, etc).

In the frame of the Multimedia Lab Production Grant, each grantee will also benefit from a 6 months online tutorial provided by the mentor of the grant program [Grégoire Eloy](#) – French photographer based in Paris and member of [Tendance Floue](#) agency.

The long term projects of Gregoire Eloy include a significant body of work focusing on communities displaced by conflicts that arose in South Caucasus and in Eastern Turkey in the 90's along the BTC pipeline (Baku-Tbilisi-Ceyhan). In 2008 the work was released as a book [« Les Oubliés du Pipeline »](#), with the publishing house Images Plurielles.

The mentor of the Grant program will work individually with each grantee during a period of 6 months. The tutorial includes regular Skype sessions taking place once a month with each grantee and aims to support the development of their photo project. Skype mentoring sessions will be scheduled to match the individual needs of each participant. Sessions will cover topics ranging from project writing and planning to the editing of the images. Ongoing discussions during monthly sessions will help to better develop the project, looking for ways to bring more depth to the final edited work of grantees.

By the end of the tutoring period, slideshows will be produced out of each photo project. The video editing of the slideshow production will be provided by the Tbilisi Photography & Multimedia Museum team.

Edited slideshows/multimedia projects will be uploaded on the [i-mediatheque](#) (online multimedia archives) of Tbilisi Photography & Multimedia Museum. The [i-mediatheque](#) has been created within the project [“South Caucasus Photography Hub for Education and Innovation”](#) and gathers over 330 slideshows/multimedia projects of photographers from all over the world.

Selection of applicants: applicants will be selected by the committee of the Multimedia Production Lab in collaboration with the mentor of the program Grégoire Eloy and will be evaluated on the criteria of the applicant’s work, the quality of the proposal and the extent to which Multimedia Production Lab will contribute to the photographer’s professional

development.

Applicants are expected to work on their project and develop it over the 6 months period. Final editing must consist of a minimum of 50 % of new photos done during the mentorship period. If participants are not able to complete that requirement, the grant will be asked to be returned to the organization.

How to apply

Applicants should send:

1 - The description of the ongoing photo project or a new photo project proposal (maximum one page in PDF) that the applicant wishes to focus on in the frame of the Multimedia Lab Production Grant.

2 - A portfolio of no more than 30 images in jpg format. Portfolio can include one or two stories (finalized or ongoing) accompanied by additional single images if necessary.

3-All contact details including links with online uploaded works (if existing).

The files to be sent should be named in the following way :

Applicant's last name, followed by a number – **Example: *Smith.01.jpg*** .

The images/files should be sized 1200 pixels on the longest side, at 72 dpi. Each photograph must be accompanied by a caption describing the date, place, and situation captured.

The grantees of the first edition of Multimedia Production Lab Grant Program 2018

<https://tpmm.ge/en/blogs/announcing-project-completion-of-multimedia-lab-production-grant-program-2018>

The grantees of the second edition of Multimedia Production Lab Grant Program 2019

<https://tpmm.ge/en/blogs/announcing-project-completion-of-multimedia-lab-production-grant-program-2019->

Please e-mail your application to: multimedia.lab@tpmm.ge

Deadline: **April 12th, 2020.**

Selected artists will be informed on April 30th, 2020.

(Only selected applicants will be notified.)